

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

*Books: Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication
Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication*

Set I (2016-2017)	Thirty-Two Etudes	p. 20 p. 21	#20 – first 8 lines all
	Klose	p. 126 p. 128 p. 132	Ab Major lines 5, 6, & 7 #9
Set II (2017-2018)	Thirty-two Etudes	p. 3 p. 23	#2 – first 6 ½ lines #23
	Klose	p. 127 p. 128 p. 129	E Major – line 5 lines 4, 8, 9, and bar 1 of 10 line 9, bar 2 thru line 10, bar 1
Set III (2018-2019)	Thirty-two Etudes	p. 6 p. 24	#5 #24 – first 8 lines
	Klose	p. 127 p. 128 p. 129	A Major – line 7 line 10 last measure, line 11, 12, & 13 line 10, bar 2 thru line 11, bar 1
Set IV (2019-2020)	Thirty-two Etudes	p. 17 p. 26	#17 #26 – first 6 ½ lines
	Klose	p. 127 p. 128 p. 129	B Major – line 2, bar 3 thru line 3, bar 3 lines 1, 2, & 3 line 8, bar 2 thru line 9, bar 1



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Bb Clarinet continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



e# melodic minor



SCALES IN THIRDS, MAJOR AND MINOR

Considerable time should be devoted to this exercise; the author considers it to be one of the most important studies.

3

C Major

A Minor

F Major

D Min.

B \flat Major

G Minor

E \flat Maj.

C Minor

A \flat Major

F Minor

D \flat Major

B \flat Minor

G \flat Major

E \flat Minor

B Major

G \sharp Minor

E Major

C \sharp Minor

A Major

F \sharp Minor

D Major

B Minor

G Major

E Minor

C Major

BROKEN CHORDS OF THE TONIC
AND ITS INVERSIONS IN ALL KEYS

This musical score consists of 12 staves, each representing a different key signature. The first staff is in C major (no sharps or flats). The second staff is in D minor (one flat). The third staff is in E-flat major (two flats). The fourth staff is in F major (one flat). The fifth staff is in G major (one sharp). The sixth staff is in A major (two sharps). The seventh staff is in B-flat major (two flats). The eighth staff is in C major (no sharps or flats). The ninth staff is in D minor (one flat). The tenth staff is in E-flat major (two flats). The eleventh staff is in F major (one flat). The twelfth staff is in G major (one sharp). Each staff contains a sequence of broken chords, with notes grouped in circles and stems pointing downwards. The chords are broken in a consistent pattern across all keys, demonstrating the relationship between the tonic and its inversions in various tonalities.

VARIOUS PATTERNS OF THE TONIC CHORD
IN ALL KEYS

5.

5015 N1099

EXERCISE ON DOMINANT 7th CHORDS

First appearing in original form, followed by 1st, 2nd and 3rd Inversions*

*Original 1st Inv. 2nd Inv. 3rd Inv.

The musical score consists of 12 staves of music, each containing a sequence of dominant 7th chords. The chords are presented in their original form and their first, second, and third inversions. The notation includes treble clefs, stems, beams, and various accidentals (sharps, flats, and naturals) to indicate the specific notes of each chord. The exercise is designed to be played with a steady rhythm, as indicated by the consistent spacing and grouping of notes.

This section contains five staves of musical notation. Each staff features a continuous sequence of eighth-note chords, primarily diminished 7th chords, with various accidentals (sharps and naturals) and slurs. The notation is dense and rhythmic, typical of a technical exercise.

EXERCISE ON DIMINISHED 7th CHORDS

This section contains seven staves of musical notation, starting with a measure number '7' on the first staff. It continues the exercise with similar eighth-note chord progressions, including diminished 7th chords and other chord types with various accidentals and slurs.

DIMINISHED 7th

Exercise 8 consists of four staves of music in 3/4 time. The first staff is marked with a '8' and a treble clef. It features a sequence of eighth-note chords, each with a flat sign above it, indicating a diminished 7th chord. The chords are connected by slurs and have a rhythmic pattern of eighth notes. Exercise 9 consists of four staves of music in 3/4 time, marked with a '9' and a treble clef. It features a sequence of eighth-note chords, each with a flat sign above it, indicating a diminished 7th chord. The chords are connected by slurs and have a rhythmic pattern of eighth notes.

EXERCISES ON SIXTHS
These should be transposed into all Keys

Exercise 10 consists of two staves of music in 3/4 time, marked with a '10' and a treble clef. It features a sequence of eighth-note chords, each with a flat sign above it, indicating a diminished 7th chord. The chords are connected by slurs and have a rhythmic pattern of eighth notes. Exercise 11 consists of one staff of music in 3/4 time, marked with a '11' and a treble clef. It features a sequence of eighth-note chords, each with a flat sign above it, indicating a diminished 7th chord. The chords are connected by slurs and have a rhythmic pattern of eighth notes.

Clarinet

115
2495
E851
1913 3

Allegro

2.

The image displays a page of musical notation for a Clarinet part, page 3. The score is written in 2/8 time and marked 'Allegro'. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several accidentals (sharps and flats) throughout the piece. The music is presented in a single system across the page.

Clarinet

5. *Adagio*

p con espress.

cresc. *f* *p*

poco cresc.

f

cresc.

f *dim.* *p* *f*

mf

bien soutenu

p

cresc. -

- f *poco dim.* *p* *dolce*

p *pp*

Clarinet

Two staves of musical notation for the Clarinet part, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

17. *Adagio cantabile*

dolce

cresc. - - - *f*

p *cresc.* - - - *f* *p* *cresc.*

sf *dim.* *p* *p*

mf *p* *f* *p*

poco f *rit.* *large* *a tempo* *mf*

f

rit. *dimin.*

tr *a tempo* *p*

f *p*

p *dolce*

Allegro vivace

Clarinet

This musical score is for a Clarinet part, page 20, marked 'Allegro vivace'. The music is written in 3/4 time and a key signature of two flats (B-flat major or D-flat minor). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a fast, rhythmic eighth-note pattern. Trills are indicated with 'tr' above notes in several measures, notably in the third, fourth, and fifth staves. The piece concludes with a double bar line and a repeat sign at the end of the twelfth staff.

Clarinet

Andante cantabile

21. *dolce*

mf

cresc. *f* *dim.*

mf

tr *tr* *tr*

cresc. *f* *dimin.*

p *dolce*

dim.

p *più lento* *rit.*

The musical score is written for a Clarinet in G major (three sharps) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Andante cantabile'. The piece starts with a melodic line marked 'dolce'. The dynamics progress from 'dolce' to 'mf', then 'cresc.' leading to 'f', followed by 'dim.'. There are several trills marked 'tr'. The score includes triplet markings '3'. The dynamics continue with 'mf', then 'p' and 'dolce'. The piece concludes with 'p', 'più lento', and 'rit.'.

Clarinet

23. *Andante con moto*
p *pp*

Adagio
dolce *p*

cresc. *mf*

f *p* *mf*

f *p dim.* *pp*

p *dim.* *pp*

a tempo
p rit. e dim. *pp* *p*

decresc. *cresc.*

molto allargando e cresc. ff *p* *dim.*

Allegro moderato

24.

The musical score consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The music is written in a single melodic line for the clarinet. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The piece concludes with a final whole note chord on the twelfth staff.

Allegro furioso

26.